

Citizen Journalism in Place

(To “activate” this poster, see the instructions on the reverse side.)



THIS NEIGHBORHOOD ONCE LOOKED LIKE ME

“The two sides of 17th and Killingsworth in Portland. On the one hand she loves her home, hence her smile, but on the other, she is disappointed in the change going on which refers to the straight face. A project like this for the community would mean a lot on both ends. It creates a conversation, the recognition of what type of neighborhood existed before gentrification. It advocates for the Black families that can still, thankfully, afford to live in their deeply ancestral rooted neighborhoods.”

Citizen Journalist/Artist, Daelyn Newman, 2021