

# Loyola Marymount University

## Public Art Scavenger Hunt



### *Points for Discussion*

RECOMMENDED 5 MINUTES OR LESS PER WORK OF ART, TIME PERMITTING



### *Ignatius Loyola the Pilgrim*

**Artist:** Bill McElcheran

**Material:** Bronze

#### Background Information:

Ignatius of Loyola was born in 1491 and founded the religious order called the Jesuits in 1539. He assisted in creating schools and colleges, as the Jesuits valued education. He was a traveler and would walk hundreds of miles to get to his destination. The words engraved in the base of the sculpture read: "St. Ignatius Loyola, the first Jesuit, leans into the winds blowing from the ends of the earth... The letter in his hand symbolizes the need that all humans have to communicate with one another..."

Loyola Marymount University is a Jesuit university that follows in Ignatius of Loyola's footsteps through the encouragement of learning, education of the whole person, and the service of faith and the promotion of justice.

#### Points for Discussion:

- How does the artist express motion?  
[answer: one foot forward, one foot back, shoulders leaning forward and fabric blowing behind figure]
- Where do you think he is going?  
[note: sculpture is oriented toward the chapel]
- What material is the sculpture made out of?  
[answer: bronze]
- What do you think is written on the letter?
- How old do you think Ignatius of Loyola is in this sculpture?



### *Sacred Heart Chapel and Regents' Memorial Tower*

#### Background Information:

The Chapel of Sacred Heart, 1953  
Regents' Memorial Tower, 1954; Clock Installation, 1963

Loyola Marymount University is home to six spaces designed for Catholic worship on campus. From the Spanish Gothic Chapel of the Sacred Heart to architect Frank Gehry's post-modern Chapel of the Advocate at the Law School campus downtown, the University boasts some of the most beautiful and diverse worship spaces in all of Los Angeles.

### **Points for Discussion:**

**Worship** means to treat someone or something with strong and deep appreciation. It means to engage in an act of devotion and can happen individually or in a group.

- Do you think worship can occur in places other than religious buildings?
- Where do you think worship can take place?
- What is something or someone you worship?



## ***Ad Astra per Aspera***

**Artist:** Will Pupa

**Material:** Wood and Metal

### **Background Information:**

The sculpture, created on campus, was dedicated in 2012 as a memorial to those who passed away while they were students at LMU. The variety of feelings expressed in the faces and gestures of the figures—everything from deep sadness to expansive hope—are best viewed by walking around the entire grouping. The names of those who are held in memory are on plaques attached to the bottom of the sculpture.

### **Points for Discussion:**

A **memorial** is something designed to preserve the memory of a person or event and can be a statue, building, structure, or holiday.

- What do you think the people are doing in this sculpture?
- If the people could talk, what do you think they would say?
- Can you think of any other memorials? *Hint: think of holidays and statues that were made to remember important and influential people in history.*
- For whom or for what event would you create a memorial?



## ***Iggy the Lion***

### **Background Information:**

This campus landmark is near Malone at the Herrean Plaza and was presented to the University by the class of 1964. The Latin inscription reads *Vires-Sapientia-Virtus* (Strength, Wisdom, and Virtue).

### **Points for Discussion:**

Iggy the Lion is LMU's mascot. A **mascot** is a person or thing that is meant to bring good luck or that is used to symbolize a particular event or organization.

- What other positive qualities does a lion have?
- What other mascots do you know of? What strengths do they represent/symbolize?



## The Berlin Wall

### Background Information:

A 2.5 ton, 9 foot by 4 foot section of the Berlin Wall was donated to the University by the City of Berlin on May 8, 1997. Before the fall of the Iron Curtain, this section stood in Berlin from August 13, 1961 to November 9, 1989. In 1987 the section was painted by the artist Thierry Noir for the film "Wings of Desire."

### Points for Discussion:

A **boundary** is a line that marks the limits of an area; a dividing line.

- What are some positives to having walls and boundaries? Are there any negatives?
- What does it mean to have walls separating people from each other for long periods of time? How would that affect what we know about other people?
- What are some other non-physical boundaries?

*[answer: cities, states, countries]*



## Foley Tapestry

### Background Information:

The Foley Tapestry was designed by Millard Sheets. At its dedication in 1966, it was the third largest tapestry in the world. The tapestry symbolizes the meaning and means of communication created by humankind and includes three different areas of communication: human to human, human to nature, and between humans and a higher power. The tapestry was woven in Aubusson, France, by seven weavers who sat side by side at the end of the tapestry for two years and three months.

### Points for Discussion:

- What happens when we talk with someone or something? What can we learn from the conversations?
- What might happen if we stopped talking to one another?
- What are some of the human to human ways of communication pictured in the tapestry?  
*[answer: sign language, trade, smoke signals, pony express, desert caravan]*
- What are some new human to human communication methods?  
*[answer: cell phones, text, email, social networking]*
- What are some of the human to nature ways of communication shown in the tapestry?  
*[answer: air, science, fire, astronomy, water, man and animals]*
- What are some of the human to spiritual ways of communication depicted in the tapestry?  
*[answer: music, architecture, cave painting, sculpture]*
- How does the tapestry give us information? What type of communication methods does it use?  
*[answer: through art that includes text, pictures, colors, people]*





## Mother and Child

**Artist:** Renzo Fenci

**Material:** Bronze and Marble

### Background Information:

Fenci (1914-2000) worked solely in bronze. He received a Maestro d'Arte from the Royal Institute of Art in Florence, Italy, and eventually moved to Hollywood. His exhibitions have been displayed in museums from Chicago to Santa Barbara; his sculpture has been commissioned for organizations including the Dorothy Chandler Pavilion, Stanford University, and Cedar Sinai Hospital. *Mother with Child* sits on its original black, marble base.

### Points for Discussion:

- What are the mother and child doing?
  - What kind of mood does the sculpture have? Are they happy, sad, playful, tired...? How did the artist achieve this mood?
  - What material is the sculpture?  
[answer: bronze for the figures, marble for base]
  - How old do you think the mother and child are?
  - Did you have an experience like this as a child? Was it with a parent/caregiver?
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### Scavenger Hunt Answer Key:

Clue 1: Across: Pilgrim

Down: Bill

Clue 2: A

Clue 3: 8

Clue 4: A

Clue 5: B

Clue 6: Letter L space 10; letter M space 4 (answers can be found diagonal in the word search)

Secret message:

GO LMU LIONS

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#### References:

<https://mission.lmu.edu/ministry/liturgysacraments/sacredspaces/>

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<https://mission.lmu.edu/cis/peacefulplaces/studentmemorialonthebluff/>

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